

ALEX LUKAS

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CV

Born in Boston, MA

Lives and works in Santa Barbara, CA

SOLO EXHIBITIONS

- 2021** • *Town Website*, Riviera Parking, Santa Barbara, CA
• *7185106181*, STNDRD, St. Louis, MO
- 2017** • *(87.5 to 107.9, 530 to 1710)*, Powder Room, Pittsburgh, PA
- 2014** • Gallery Steinsland Berliner, Stockholm, Sweden
• *Prints & Photographs, Copies & Concrete*: Prints & Multiples, Breeze Block, Portland, OR
- 2013** • Guerrero Gallery, San Francisco, CA
- 2012** • Steven Zevitas Gallery, Boston, MA
- 2011** • Guerrero Gallery, San Francisco, CA
- 2010** • *These Are The Days of Miracle and Wonder*, Guerrero Gallery, San Francisco, CA
- 2009** • *The Eventuality of Daybreak*, Christina Ray, New York, NY
• *The Gray Skies of Morning*, Telefon Til Chefen (TTC) Gallery, Copenhagen, Denmark
• *And Another Shall Rise to Take Its Place*, White Walls, San Francisco, CA
- 2008** • *In Defense of Home, In Defense of Industry*, Iceberger, San Francisco, CA

2 & 3 PERSON EXHIBITIONS

- 2023** • *Soft Spot*, with Madeleine Eve Ignon and Stephanie Dotson, My Pet Ram, Santa Barbara, CA
- 2018** • *Monopines* with Everest Pipkin, Not Gallery, Austin, TX
- 2015** • International House with *MEGAWORDS*, Philadelphia, PA
• *Urban Growth Boundary*, UPFOR Gallery, Portland, OR
- 2014** • *Rusu Moyo*, with Isaac Tin Wei Lin, Greenpoint Terminal Gallery, Brooklyn, NY
- 2008** • *Feudal Echo*, with Brian Willmont, Park Life, San Francisco, CA
- 2007** • *Jungleland*, with Matt Leines, William & Joe Buzzell. Space 1026, Philadelphia, PA
- 2006** • *Young Lions*, with Matt Leines & William Buzzell. Galleri Loyal, Stockholm, Sweden

GROUP EXHIBITIONS

- 2024** • *Fahrenheit 2024*, American Museum of Ceramic Art, Pomona, CA
• *Artists As Cultivators*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2023** • *KCHUNG Publics: Care*, Geffen Contemporary at MOCA, Los Angeles, CA
• *Group Text*, Co-curated with Madeleine Ignon as Beta Epochs, Left Field Gallery, Los Osos, CA
• *CMCA 2023 Biennial*, Center for Maine Contemporary Art, Rockland, ME
• *Western Pole*, Organized by Jesse Malmed, Chicago, IL
• *Brief and Spectacular*, Organized by Elizabeth Folk, Scranch, Wonder Valley, CA
• *Papertrail*, Carbon Copy Project Gallery, Louisville, KY
- 2022** • *Drawing Us Together: Public Life and Public Health in Contemporary Comics*,
Curated by Meg Rotzel Harvard Radcliffe Institute for Advanced Study, Cambridge, MA
• *Riviera Parking - A Chronology of Correspondence*, Studio for Artistic Research, Düsseldorf, DE
• *The Fierce Urgency of Now*, Janet Turner Print Museum, CSU Chico, Chico, CA
• *Beta Epochs*, Co-curated with Madeleine Ignon, Los Angeles, CA

- 2022** • *Holding Pattern*, Curated by Nick Larsen, Holland Project, Reno, NV
 (cont.) • *Over the Fence*, Co-curated with Meagan Stirling, Architectural Foundation, Santa Barbara, CA
 • *Other Places Art Fair #5*, with CA53776V2.gallery, San Pedro, CA
 • *Sounds About Riso*, USAGINY, Brooklyn, NY
 • *Group Show*, Galeria Impakto, Lima, Peru
 • *Exhibition of Alternative Exhibition Spaces*, Curated by Juliette Walker
 SculX Gallery, University of Arkansas, Fayetteville, AK
 • *Dreamcabin*, Organized by Imin Yeh, Pittsburgh, PA
 • *A Call to Action*, Special Research Collections Gallery, University of California at Santa Barbara
- 2021** • *96.7 KGAP-LP FM*, Materials and Applications, Los Angeles, CA
 • *The Void*, curated by Daisy Sanchez, White Columns, New York, NY (Online)
 • *Under Pressure*, Co-Opt Research + Projects, Lubbock, TX
 • *Flat File*, Ortega Y Gasset Projects, Brooklyn, NY
 • *When the Bough Breaks*, Curated by Susanne Slavick
 Robeson Galleries at Penn State University, State College, PA
 • *Shelter Cultivation Project*, Monument Gallery, Kingston, NY
 • *Terrain Biennial*, with CA53776V2.gallery, Santa Barbara, CA
 • *When the Bough Breaks*, Curated by Susanne Slavick
 Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2020** • *... to Unravel the Bind: Maine College of Art Faculty Triennial*, Institute of Contemporary Art
 at the Maine College of Art and Design, Portland, ME
 • *Secret*, Guerrero Gallery, San Francisco, CA
 • *The Window Show*, Boston Cyberarts, Boston, MA
 • *Impossible Sites: COVID-19 Artist Relief Award*, Black Cube Nomadic Museum (Online)
 • *When the Bough Breaks*, curated by Susanne Slavick, York College, York, PA
 • *Print Club Ltd.*, Public Land, Sacramento, CA
- 2019** • *Dream Weavers*, Organized by STNDRD, Loyola Marymount University, Los Angeles, CA
 • *Terra Not So Firma*, fjord, Philadelphia, PA
 • *Art on the Marquee*, Organized by Boston Cyberarts, Boston Convention Center, Boston, MA
 • *Word Art*, SpaceUs, Boston, MA
 • *-----*, Organized by Brett Yasko, SPACE Gallery, Pittsburgh, PA
 • *Field Notes: Lovers, Teachers and the Consciousness In Between*,
 Mills Gallery at the Boston Center for the Arts, Boston, MA
 • *When the Bough Breaks*, Curated by Susanne Slavick, Gallery 937, Pittsburgh, PA
- 2018** • *CMCA 2018 Biennial*, Center for Maine Contemporary Art, Rockland, ME
 • *Under the Blankets*, Pittsburgh Center for the Arts, Pittsburgh, PA
 • *Immutable Stage*, Miller Institute for Contemporary Art, Pittsburgh, PA
 • *The Ground*, Flotilla Flotilla, Pittsburgh, PA
 • *Melted City 4*, Curated by Louie Cordero and Jordin Isip, Yui Gallery, New York, NY
 • *Six Degrees of Separation: Prints from KU and Beyond*, Spencer Museum of Art at the
 University of Kansas, Lawrence, KS
- 2017** • *Errant Landscapes*, Curated by Andrew Oesch,
 Fosdick-Nelson Gallery, Alfred University, Alfred, NY
 • *The Highest Grossing Film*, Museum of Human Achievement, Austin, TX
 • *History is Boring*, Curated by Peter Skvara, The Mission, Chicago, IL

- 2017** • *Figure / Landscape*, Zevitas Marcus, Los Angeles, CA
 (cont.) • *Cabinet*, Organized by Adam Milner, David B Smith Gallery, Denver, CO
 • *SubSurface*, Curated by Rich Pell & Jessie Stiles, Brady's Bend, PA
- 2016** • *Ghost*, Curated by Sage Dawson, The Luminary, St. Louis, MO
 • *How High*, Organized by Ryan Travis Christian, Left Field, San Luis Obispo, CA
 • *The Cut and the Crumb*, Curated by Adam Milner and Brittany Denigris, The Frame, Pittsburgh, PA
 • *Inaugural*, Guerrero Gallery, San Francisco, CA
 • *Small Objects on Tables*, Flotilla Flotilla, Pittsburgh, PA
 • *Melted City 4*, Curated by Louie Cordero and Jordin Isip, Blanc Gallery, Quezon City, Philippines
- 2015** • *This is Boston, Not L.A.*, Zevitas Marcus, Los Angeles, CA
 • *#BemisPainters, 1985–2015*, Bemis Center for Contemporary Art, Omaha, NE
 • *Selfie*, Organized by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, Sweden
 • *Jug Life*, Park Life, San Francisco, CA
 • *Philagrafika: Selected Portfolio Prints*, Space 1026, Philadelphia, PA
 • *Melted City 2*, Curated by Louie Cordero and Jordin Isip, Blanc Gallery, Quezon City, Philippines
 • *Legacy and Labor*, Curated by Trevor Powers and Caitie Moore, Forum Artspace, Cleveland, OH
 • *Last Daze*, Curated by Cinders Gallery, Space 538, Portland, ME
- 2014** • *I Am What I'm Doing*, Curated by Jonas Sebur and Alex Gartelmann, La Esquina Gallery at the Charlotte Street Foundation, Kansas City, MO
 • *Ducks*, Organized by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
 • *PUBLISHER! PUBLISHER!*, Curated by Amze Emmons, NEIU Fine Arts Center Gallery, Chicago, IL
 • *Editions & Artists Book Fair*, The Print Center (Philadelphia, PA), New York, NY
 • *Philagrafika Invitational Portfolio: 10 Years of Innovative Printmaking*, Juniata College Museum of Art, Huntingdon, PA
 • *Decade of Decadunce: 10 Years of Cinders Gallery*, Cinders Gallery, Brooklyn, NY
 • *Another MOVE Show*, Curated by Rich Jacobs, & Pens, Los Angeles, CA
- 2013** • *Var Forbi*, Curated by TTC, Kunsthall Charlottenborg, Copenhagen, Denmark
 • *Lost and Found*, Plug Projects, Kansas City, MO
 • *Hiper Realismo Y Sus Consecuencias*, Galeria Impakto, Lima, Peru
 • *Wish You Were There?*, Montserrat College of Art, Beverly, MA
 • *Ephemeral Sprawl*, Curated by Printinteresting, The Print Center, Philadelphia, PA
 • *Summer Mixer*, Joshua Liner Gallery, New York, NY
 • *Out With The Old*, Library Street Collective, Detroit, MI
 • *Drawing Out of Bounds*, Beard & Weil Galleries, Wheaton College, Norton, MA
 • *Benefit Auction*, Headlands Center for the Arts, Sausalito, CA
- 2012** • *Beyond The Parking Lot*, Curated by Cynthia Connolly, Artisphere, Arlington, VA
 • *Tropico Post-Apocalypse*, Extra Extra, Philadelphia, PA
 • 'Zine published by MEGAWORDS in conjunction with *Zoe Strauss: Ten Years* at the Philadelphia Museum of Art, Philadelphia, PA

- 2012** • *Excursus III: Ooga Booga: 'Zine Library*, Curated by Wendy Yao
 (cont.) Institute of Contemporary Art, Philadelphia, PA
- *Icons*, Woods—Gerry Gallery, Rhode Island School of Design, Providence, RI
 - *Season Opener*, Guerrero Gallery, San Francisco, CA
 - *Black Foliage*, Nudashank, Baltimore, MD
 - *This End Up: Pulse Special Projects*, West Collection (Oaks, PA) for Pulse, Miami FL
 - *SPACE // FORM*, Breeze Block, Portland, OR
 - *Rum Riot Press*, Curated by Printeresting, Space 538, Portland, ME
 - *Philadelphia Pickup Truck Expo*, The Icebox at the Crane Arts Building, Philadelphia, PA
 - *16 Views From the Far Shore*, A 'zine published by 5x7 Books, Chicago, IL
 - *Prepared: Strategies for Activists*, Spencer Museum of Art at the University of Kansas, Lawrence, KS
- 2011** • *Paper Chasers*, Nudashank, Baltimore, MD
- *Contained*, Curated by John Pyper, Mills Gallery at the Boston Center for the Arts, Boston, MA
 - *HIVE/CAVE*, Pageant : Soloveev, Philadelphia, PA
 - *Nothing to Say*, Guerrero Gallery, San Francisco, CA
 - *Office*, Curated by Kathleen O'Hara & Beth Kantrowitz, Drive By Projects, Watertown, MA
 - *These Friends*, Part 2, THIS, Los Angeles, CA
 - *2011 West Prize*, The West Collection, Oaks, PA
- 2010** • *The Power of Selection Part 3*, Curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
- *Doubting Thomases*, Nudashank, Baltimore, MD
 - *Plain Air*, Curated by Brian Willmont, Cinders, Brooklyn, NY
 - *Atrophic Existence*, Cooper Cole, Toronto, Ontario
 - *4 x 4: A Printeresting Curatorial Project*, Muhlenberg College, Allentown, PA
 - *Benefit Auction*, Headlands Center for the Arts, Sausalito, CA
 - *A Survey of Contemporary Printmaking*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2009** • *In Our Nature*, Curated by Rachel Sitkin, Maryland Art Place, Baltimore, MD
- *PSST-SHHH*, Curated by Tim Kinsella, Heaven Gallery, Chicago, IL
 - *Circle of Plenty*, Cinders Gallery, Brooklyn, NY
 - *Lobby*, Curated by Kathleen O'Hara & Beth Kantrowitz, Drive By Projects, Watertown, MA
 - *Mayflowers*, Curated by Scott Keightley, 401 Broadway, New York, NY
 - *New Works on Paper*, OH+T Gallery, Boston, MA
- 2008** • *You Open So Late, You Close So Early*, Fleisher/Ollman Gallery, Philadelphia, PA
- *The Destruction Of Atlantis*, Curated By Jesper Elg, Union Gallery, London
 - *White Noise / Drawn Together*, V1 Gallery, Copenhagen, Denmark
 - *Dead Space*, Lowbot, Oakland, CA
- 2007** • *One Year*, Park Life, San Francisco, CA
- *Sight of Sound*, Machines Have Magnets, Pawtucket, RI
 - *DIY With Other People - 10 Years of 1026*, Space 1026, Philadelphia, PA
- 2006** • *A Piece Apart*, Aidan Savoy Gallery, New York, NY
- *Grand Union*, The Front Room, Brooklyn, NY
 - *Sporthunters*, New Art Center, Newton, MA

- 2005**
- *Some of My Best Friends*, New Image Art, Los Angeles, CA
 - *Mystery Meat*, Future Prospects Gallery, Quezon City, Philippines

PROJECTS

- 2022 - Present** • *Beta Epochs* - a collaborative curatorial project with Madeleine Eve Ignon.
<http://betaepochs.com/>
- 2021 - Present** • *CA53776V2.gallery* - An experimental exhibition platform on the dashboard of a 2007 Ford Ranger in Santa Barbara, CA.
<http://ca53776v2.gallery/>
- 2016 - Present** • *Written Names Fanzine* - An ongoing publishing project dedicated to documenting occurrences of hyper-localized, unsanctioned public name writing.
<http://written.name/>
- 2015 - 2017** • *DBQ* - A research-based collaborative practice with Leah Mackin and apartment-based project space gallery in Pittsburgh, Pennsylvania.
<http://dbq.website/>
- 2007 - 2013** • *SPACE 1026* - Member artist at cooperative studio space, gallery and print shop in Center City Philadelphia, PA
<https://space1026.com/>
- 2001 - 2015** • *CANTAB PUBLISHING* - a 'zine publishing endeavor.
<https://cantabpublishing.com/>

COLLECTIONS

- *San Francisco Museum of Modern Art Library*, San Francisco, CA
- *Museum of Modern Art Library*, New York, NY
- *Kadist*, San Francisco, CA & Paris, FR
- *The New York Public Library*, New York, NY
- *Pennsylvania Academy of the Fine Arts*, Philadelphia, PA
- *Philadelphia Museum of Art*, Philadelphia, PA (A collaborative work with Isaac Tin Wei Lin)
- *Spencer Museum of Art*, University of Kansas, Lawrence, KS
- *The West Collection*, Oaks, PA
- *Student Lending Art Collection*, MIT List Visual Arts Center, Cambridge, MA
- *The Free Library of Philadelphia*, Philadelphia, PA
- *University of Texas Library*, Austin, TX
- *The Progressive Collection*, Mayfield Village, OH
- *Robert B. Haas Family Arts Library*, Yale University, New Haven, CT
- *Joan Flasch Artist Book Collection*, Flaxman Library at the School of the Art Institute, Chicago, IL
- *Evergreen State College Rare Books Collection*, Olympia, WA
- *Woodmere Museum of Art*, Philadelphia, PA
- *The Kislak Center for Special Collections*, University of Pennsylvania, Philadelphia, PA
- *Fleet Library Zine Collection*, Rhode Island School of Design, Providence, RI
- *University of Pittsburgh Frick Fine Arts Library*, Pittsburgh, PA
- *Tisch Library*, Tufts University, Medford, MA
- *Charles Library*, Temple University, Philadelphia, PA
- *The Phillips Library* at the Peabody Essex Museum, Salem, MA
- *The Bancroft Library* at the University of California, Berkeley
- *The Harry Elkins Widener Memorial Library*, Harvard University, Cambridge, MA

SELECTED BIBLIOGRAPHY

- 2023** • Ryan P. Cruz, "The Art of Breaking into Cars" *Santa Barbara Independent*, June 7th, 2023
• Thornton, Beth. *Fanzine captures art, history and culture of SLO's Bubblegum Alley*
KCBX San Luis Obispo, CA, October 10th, 2023
- 2022** • Schifani, Allison. "Making Public: Alex Lukas," *Lum Art Magazine*, June 2022, p. 24 - 27
• *Spotlight: Alex Lukas*, LVL3official.com, July 26th, 2022
- 2021** • Donelan, Charles. "Under the Radar & on the Dashboard,"
Santa Barbara Independent, May 13th, 2021
- 2020** • Bich, Samuel. *Forty-Four Years: The Complete Artists' Book Inventory of Printed Matter, 1976 - 2020*, Yours Sincerely, Berlin, 2020
- 2015** • *Pacific Dissent Magazine* #9, May/June, 2015
• Linneweh, David, *Studio Break* Podcast Episode #136, March, 2015
- 2014** • Dawson, Sage, *Lost And Found at Plug Projects*, TemporaryArtReview.com, March 5th, 2014
- 2013** • *Var Forbi, TTC Gallery 2006 - 2012*, Telefon Til Chefen (TTC) Publishing, p. 64 - 79
• McManus, Austin, "Zine Review - DMM," *SFAQ*, Issue #14, 2013, p. 120
• McQuaid, Cate, "A Critical View of Utopia," *Boston Globe*, October 15th, 2013
• McManus, Austin, "Zine Culture," *Juxtapoz Magazine*, Issue #150, July 2013, p. 100 - 109
- 2012** • Merry, Stephanie, "Beyond the Parking Lot: The Change and Reassessment of our Modern Landscape," *The Washington Post*, August 31st, 2012
• Capps, Kriston, "Spit and Image: The Death and Life of Cities, According to Cynthia Connolly" *Washington City Paper*, August 29th, 2012
• Cook, Greg, "Doom Sayer," *The Boston Phoenix*, May 16th, 2012
• McQuaid, Cate, "Galleries," *The Boston Globe*, May 16th, 2012
• Pyper, John, "Printmaking in the Expanded Field", *Art New England*, March/April, 2012, p. 24-25 **2011**
• Fellah, Nadiyah, *The Post-Urban Cityscapes of Alex Lukas*, NewAmericanPaintings.com
• Rothman, Julia, *Drawn In: A Peek into the Sketchbooks of 44 Fine Artists*, Quarry Books, 2011, p. 106 - 109
• Neelon, Caleb, "Alex Lukas," *Juxtapoz Magazine* #122, March, 2011, p. 70 - 83
• New American Paintings #92, *Editor's Selections*, March 2011
- 2010** • "In The Modern World," *Dwell Magazine*, March, 2010. p.
- 2009** • Epstein, Alex, *Learning the Trade*, Baltimore City Paper, October 21st, 2009
• Højbo, Simon, *Interview and Profile*, 'Zine Soup Book, Telefon Til Chefen (TTC) Publishing
• Borum, Peter, *Dommedags-kunst er godt håndværk*. Politiken (Denmark), May 9th, 2009
• Jensen, Travis, *Of Renewal, Rebirth*. San Francisco Chronicle, 96 Hours, March 12th, 2009
• Leaverton, Michael, *And I Feel Fine*, San Francisco Weekly, March 11th-17th, 2009
- 2008** • *Portfolio*, Proximity Magazine Issue #3, Chicago, IL

AUTHORED ARTICLES

- 2024** • "Print-On-Demand America Great Again: The Aesthetics and Means of Production of the Far Right," *Signal* #9, edited by Josh MacPhee and Alec Dunn, PM Press, 2024 (In Press)
• "On Beta Epochs," co-authored with Madeline Eve Ignon, *Lum Art Magazine* #7, Spring 2024
- 2021** • "Road Text in a Time of Contagion," *Boston Art Review* Issue #6, January, 2021

LECTURES, PRESENTATIONS & PANEL DISCUSSIONS

- 2024** • *Print on Demand: Evolving Tools for the Creation and Distribution of Activist and Extremist Printed Ephemera* (Panel Discussion Moderator)
112th College Art Association Conference, Chicago, IL (Upcoming)
- 2023** • *Can Only Be Hinted At With Words: Californian Text-Based Practices*, (Panel Discussion Moderator), Printed Matter Los Angeles Art Book Fair, Los Angeles, CA
• *Dialogs: CMCA 2023 Biennial Artist Talk* (Panelist),

LECTURES, PRESENTATIONS & PANEL DISCUSSIONS (cont.)

- Center for Maine Contemporary Art, Rockland, ME
- *Alternative Exhibition Platforms in a Time of Emergence and Endemic Infection*, (Panel Discussion Moderator), 111th College Art Association Conference, New York, NY
- 2022** • *Post-Pandemic Platforms*, (Panel Discussion Moderator), Boston Art Book Fair, Boston, MA
- *W.I.N.G.S (Women Invent New Gallery Spaces)* Panel Discussion (Panelist), Women's Studio Workshop, Rosendale, NY
- *Pandemic Publics: Expansive Publishing Practices in a Time of Contagion Panel*, (Panel Discussion Moderator), San Francisco Art Book Fair, San Francisco, CA
- *Claiming the Meme: Memes, Ephemera, and their shared subversive qualities in Print Media*, (Panelist), Mid America Print Council 2022 Conference, Kent State University, Kent, OH
- 2021** • *Artist-Run Spaces When the Space is Closed: Alternative Exhibition Strategies for Alternative Venues in a Time of Contagion* (Panel Discussion Moderator), University of California at Santa Barbara, Department of Art *Colloquium* Lecture Series, Santa Barbara, CA
- 2020** • University of California at Santa Barbara, Department of Art *Colloquium* Lecture Series, Santa Barbara, CA
- 2018** • Maine College of Art, Sculpture Department, Portland, ME
- *Localized Vernacular Name Writing: Text on the American Landscape* (Public Lecture) Boston Art Book Fair, Boston, MA
- 2017** • Alfred University, Foundation Studies, Alfred, NY
- 2016** • Honolulu Printmakers Visiting Artist Public Lecture, Honolulu, HI
- *Memorialization, Colonialism and Empowerment Through Public Name Writing* (Public Lecture) New England Art Book Fair, Portland, ME
- SixXAte: *Concrete*, Pittsburgh, PA
- 2013** • University of the Arts, MFA Summer Lecture Series, Philadelphia, PA (Visiting Artist)
- Bemis Center for the Arts *Resident Artist Lecture*, Omaha, NE
- 2012** • Rhode Island School of Design, Illustration Department, Providence, RI
- Sophia Jacob Lecture Series, Floristree, Baltimore, MD
- 2011** • University of Kansas, Visual Art Department, Lawrence, KS (Visiting Artist)
- 2010** • Maryland Institute College of Art, Printmaking Department, Baltimore, MD (Visiting Artist)
- University of Richmond, Department of Art, Richmond, VA

RESIDENCIES, AWARDS & FELLOWSHIPS

- CAA *Michael Aurbach Fellowship for Excellence in Visual Art* (Honorable Mention), 2024
- University of California Regents' *Junior Faculty Fellowship*, 2022 - 2023
- Massachusetts Cultural Council Fellow (Painting), 2020
- *Arts/Industry* Residency at the John Michael Kohler Arts Center, Sheboygan, WI, Spring/Summer 2020
- Kimmel Harding Nelson Foundation Artist Residency, Nebraska City, NE, March 2019
- Prairieside Outpost Artist Residency, Matfield Green, KS, November 2018
- Center for Land Use Interpretation Residency, Wendover, UT, September 2018
- Honolulu Printmakers, Honolulu, HI, October 2016
- Ucross Foundation, Clearmont, WY, November 2014
- Bemis Center for Contemporary Arts, Omaha, NE, September - November 2013
- AS220 Artist Residency, Providence, RI, March 2013
- Jentel Artist Residency, Banner, WY, November – December 2012
- The Fountainhead Residency, Miami, FL, February 2011

EDUCATION

- 2015 - 2018** • Master of Fine Arts, Carnegie Mellon University, Pittsburgh, PA
1999 - 2003 • Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI
2001 - 2002 • Rhode Island School of Design European Honors Program, Rome, Italy

ACADEMIC APPOINTMENTS

- 2020 - Present** • Assistant Professor of Print and Publication,
Department of Art, University of California at Santa Barbara
Fall 2019 • Instructor, Maine College of Art, First Year Experience, Portland, ME
Spring 2019 • Visiting Lecturer, Kansas City Art Institute, Foundations, Kansas City, KS

ART BOOK FAIRS

- 2024** • Printed Matter *New York Art Book Fair*, Dia Chelsea, New York, NY (Upcoming)
• *Subscription to Mischief Zine Fair*, Letterform Archive, San Francisco, CA
2023 • Printed Matter *Los Angeles Art Book Fair*, The Geffen Contemporary at MOCA, Los Angeles, CA
• *San Francisco Art Book Fair*, Minnesota Street Projects, San Francisco, CA
• *Boston Art Book Fair*, Boston Center for the Arts Cyclorama, Boston, MA
• *Acid-Free 3 Art Book Fair*, Blum & Poe, Los Angeles, CA
• *New England Art Book Fair*, Space 538, Portland, ME
2022 • *Boston Art Book Fair*, Boston Center for the Arts Cyclorama, Boston, MA
• *San Francisco Art Book Fair*, Minnesota Street Projects, San Francisco, CA
• *New England Art Book Fair*, Space 538, Portland, ME
• *Otis Graphic Design Art Book Fair*, Otis College of Art and Design, Los Angeles, CA
2021 • Printed Matter *Miami Art Book Fair* at NADA, Miami, FL
2020 • Printed Matter *Los Angeles Art Book Fair*, The Geffen Contemporary at MOCA, Los Angeles, CA (*Canceled due to Covid-19*)
2019 • *Boston Art Book Fair*, Boston Center for the Arts Cyclorama, Boston, MA
• *Odds and Ends Book Fair*, Yale University, New Haven, CT
• *New England Art Book Fair*, Space 538, Portland, ME
2018 • *Boston Art Book Fair*, Boston Center for the Arts Cyclorama, Boston, MA
2017 • *Philadelphia Photo Art Book Fair*, The Print Center & Philadelphia Photo Arts, Philadelphia, PA
2016 • *Chicago Art Book Fair*, Chicago Athletic Association, Chicago, IL
• *New England Art Book Fair*, Space 538, Portland, ME