

ALEX LUKAS

www.alexlukas.com

CV

Born in Boston, MA, 1981

Lives and works in Pittsburgh, PA

SOLO EXHIBITIONS

2014

Gallery Steinsland Berliner, Stockholm, Sweden

2013

Guerrero Gallery, San Francisco, CA

2012

Steven Zevitas Gallery, Boston, MA

2011

Guerrero Gallery, San Francisco, CA

2010

These Are The Days of Miracle and Wonder, Guerrero Gallery, San Francisco, CA

2009

The Eventuality of Daybreak, Christina Ray, New York, NY

The Gray Skies of Morning, Telefon Til Chefen (TTC) Gallery, Copenhagen, Denmark

2008

In Defense of Home, In Defense of Industry, Iceberger, San Francisco, CA

2 and 3 PERSON EXHIBITIONS

2015

Alex Lukas x MEGAWORDS, with Anthony Smyrski and Dan Murphy, International House, Philadelphia, PA

Urban Growth Boundary, UPFOR Gallery, Portland, OR

2014

Rusu Moyo, with Isaac Tin Wei Lin, Greenpoint Terminal Gallery, Brooklyn, NY

2008

Feudal Echo, with Brian Willmont, Park Life, San Francisco, CA

2007

Jungleland, with Matt Leines, William & Joe Buzzell. Space 1026, Philadelphia, PA

2006

Young Lions, with Matt Leines & William Buzzell. Galleri Loyal, Stockholm, Sweden

SELECT GROUP EXHIBITIONS

2017

History is Boring, Curated by Peter Skvara, The Mission, Chicago, IL

Figure / Landscape, Zevitas Marcus, Los Angeles, CA

The Very Best Deserts on Planet Earth, 937 Liberty Ave., Pittsburgh, PA

2016

What's A Steak, 5122 Penn Ave, Pittsburgh, PA
Ghost, Curated by Sage Dawson, The Luminary, St. Louis, MO
How High, Organized by Ryan Travis Christian, Left Field, San Luis Obispo, CA
The Cut and the Crumb, Curated by Adam Milner and Brittany Denigris, The Frame, Pittsburgh, PA
Inaugural, Guerrero Gallery, San Francisco, CA
Small Objects on Tables, Flotilla Flotilla, Pittsburgh, PA

2015

This is Boston, Not L.A., Zevitas Marcus, Los Angeles, CA
#BemisPainters, 1985–2015, Bemis Center for Contemporary Art, Omaha, NE
Selfie, Organized by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, Sweden
Jug Life, Park Life, San Francisco, CA

2014

I Am What I'm Doing, Curated by Jonas Seburá and Alex Gartelmann,
La Esquina Gallery, Kansas City, MO
Decade of Decadunce, Cinders Gallery, New York, NY
At Home With . . . An apartment show organized by Guerrero Gallery, San Francisco, CA
Another Move Show, Curated by Rich Jacobs, & Pens, Los Angeles, CA
PUBLISHER! PUBLISHER!, Curated by Amze Emmons, NEIU Fine Arts Center Gallery, Chicago, IL
Legacy and Labor, Curated by Trevor Powers and Caitie Moore, Forum Artspace, Cleveland, OH
Ducks, Organized by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY

2013

Var Forbi, Curated by TTC, Kunsthall Charlottenborg, Copenhagen, Denmark
Lost and Found, Plug Projects, Kansas City, MO
Hiper Realismo Y Sus Consecuencias, Galeria Impakto, Lima, Peru
Wish You Were There?, Montserrat College of Art, Beverly, MA
Ephemeral Sprawl, Curated by Printeresting, The Print Center, Philadelphia, PA
Summer Mixer, Joshua Liner Gallery, New York, NY
Out With The Old, Library Street Collective, Detroit, MI

2012

Beyond The Parking Lot, Curated by Cynthia Connolly, Artisphere, Arlington, VA
Tropico Post-Apocalypse, Extra Extra, Philadelphia, PA
RISD Icons, Woods – Gerry Gallery, Rhode Island School of Design, Providence, RI
Season Opener, Guerrero Gallery, San Francisco, CA
Black Foliage, Nudashank, Baltimore, MD
Artists' 'Zine published by MEGAWORDS for the Philadelphia Museum of Art, Philadelphia, PA

2011

Paper Chasers, Nudashank, Baltimore, MD
Contained, Curated by John Pyper, Mills Gallery at the Boston Center for the Arts, Boston, MA
HIVE/CAVE, Pageant : Soloveev, Philadelphia, PA
These Friends Part 2, THIS, Los Angeles, CA
Nothing to Say, Guerrero Gallery, San Francisco, CA

2010

The Power of Selection Part 3, Curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
Doubting Thomases, Nudashank, Baltimore, MD
Plain Air, Curated by Brian Willmont, Cinders, Brooklyn, NY
Atrophic Existence, Cooper Cole, Toronto, Ontario

2009

In Our Nature, Curated by Rachel Sitkin, Maryland Art Place, Baltimore, MD
Mayflowers, Organized by Scott Keightley, 401 Broadway, New York, NY
New Works on Paper, OH+T Gallery, Boston, MA
PSST-SHHH, Curated by Tim Kinsella, Heaven Gallery, Chicago, IL

2008

You Open So Late, You Close So Early, Fleisher/Ollman Gallery, Philadelphia, PA
The Destruction Of Atlantis, Curated By Jesper Elg, Union Gallery, London
White Noise / Drawn Together, V1 Gallery, Copenhagen, Denmark

2007

10-Year Retrospective, Do It Yourself With Other People, Space 1026, Philadelphia, PA
One Year Anniversary, Park Life, San Francisco, CA

2006

A Piece Apart, Aidan Savoy Gallery, New York, NY
Grand Union, Curated by Jordin Isip. The Front Room, Brooklyn, NY

2005

Mystery Meat, Future Prospects Gallery, Quezon City, Philippines.
Some Of My Best Friends Are American, New Image Art, Los Angeles, CA

2004

18th Annual Boston Drawing Show, Mills Gallery, Boston, MA

RESIDENCIES

Honolulu Printmakers, Honolulu, HI, October, 2016
Ucross Foundation, Clearmont, WY, November, 2014
Bemis Center for Contemporary Arts, Omaha, NE, September - November, 2013
AS220, Providence, RI, March, 2013
Jentel Artist's Residency, Banner, WY, November – December, 2012
The Fountainhead Residency, Miami, FL, February, 2011

COLLECTIONS

Spencer Museum of Art, University of Kansas, Lawrence, KS
Museum of Modern Art Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA (A collaborative work with Isaac Tin Wei Lin)
Joan Flasch Artist Book Collection, Flaxman Library
at the School of the Art Institute of Chicago, Chicago, IL
The West Collection, Oaks, PA
MIT List Visual Arts Center, Student Loan Art Collection, Cambridge, MA
The Progressive Collection, Mayfield Village, OH
The Free Library of Philadelphia, Philadelphia, PA
Fidelity Investments, Boston, MA
New York Public Library, New York, NY

SELECTED BIBLIOGRAPHY**2015**

Pacific Dissent Magazine #9, May/June, 2015
Zioxla, *Remnants: Alex Lukas Connects Shared Experiences Of Past & Present* The Hundreds.com,
June 18th, 2015
Linneweh, David, Studio Break Podcast Episode #136, March, 2015

2014

Dawson, Sage, *Lost And Found at Plug Projects*, TemporaryArtReview.com, March 5th, 2014

2013

Var Forbi, TTC Gallery 2006 - 2012, Telefon Til Chefen (TTC) Publishing.
McManus, Austin, *Zine Review - DMM*, SFAQ, Issue #14, 2013
McManus, Austin, *Zine Culture, Juxtapoz Magaine #150*, July, 2013
McQuaid, Cate, *A Critical View of Utopia*, Boston Globe, October 15th, 2013

2012

Merry, Stephanie, *Paradise Lost, Found and Reconsidered*, The Washington Post, August 31st, 2012
Capps, Kriston, *Spit and Image: The Death and Life of Cities, According to Cynthia Connolly*,
Washington City Paper, August 29th, 2012
Cook, Greg, *Doom Sayer*, The Boston Phoenix, May 16th, 2012
McQuaid, Cate, *Galleries*, The Boston Globe, May 16th, 2012
Pyper, John, *Printmaking in the Expanded Field*, Art New England, March/April, 2012

2011

Fellah, Nadiah, *The Post-Urban Cityscapes of Alex Lukas*, NewAmericanPaintings.com, September
17th, 2011
Rothman, Julia, *Drawn In: A Peek into the Inspiring Sketchbooks of 44 Fine Artists, Illustrators,
Graphic Designers, and Cartoonists*, Quarry Books, 2011
Tucker, Ricky, *Alex Lukas*, AtAGlimpse.com, March, 2011
Cook, Greg, *Contained*, The New England Journal of Aesthetic Research, March 21st, 2011
Neelon, Caleb, *Alex Lukas*, Juxtapoz Magazine #122, March, 2011
New American Paintings #92, *Editor's Selections*, March 2011

2010

In The Modern World, Dwell Magazine, March, 2010.
Curico, Seth, *These Are The Days of Miracle And Wonder*, DailyServing.com, May 27th, 2010.

2009

Ebstein, Alex, *Learning the Trade*, Baltimore City Paper, October 21st, 2009
Højbo, Simon, *Interview and Profile*, 'Zine Soup Book, Telefon Til Chefen (TTC) Publishing.
Borum, Peter, *Dommedags-kunst er godt håndværk*. Politiken (Denmark), May 9th, 2009.
Jensen, Travis, *Of Renewal, Rebirth*. San Francisco Chronicle, 96 Hours, March 12th, 2009
Leaverton, Michael, *And I Feel Fine*, San Francisco Weekly, March 11th-17th, 2009

2008

Portfolio, Proximity Magazine Issue #3, December, 2008.
Neelon, Caleb. *Alex Lukas*, Bant Magazine (Turkey) #48

2007

Smyrski, Anthony. *Alex Lukas Interview*, Megawords Magazine.com
Hill, Lori. *Jungleland*, Philadelphia City Paper, April 4th, 2007

2005

Tokion Magazine #49, *King of Zine*.

LECTURES AND PRESENTATIONS

2016

Honolulu Printmakers, Honolulu, HI
New England Art Book Fair, Portland, ME
SixXAte: Concrete, Pittsburgh, PA

2013

Bemis Center for Contemporary Arts, Omaha, NE
University of the Arts, MFA Summer Lecture Series, Philadelphia, PA (Visiting Artist)
AS220, Providence, RI

2012

Rhode Island School of Design, Illustration Department, Providence, RI
Sophia Jacob Lecture Series, Floristree, Baltimore, MD

2011

University of Kansas, Visual Art Department, Lawrence, KS (Visiting Artist)
Galleries at Moore College of Art and Design, Philadelphia, PA

2010

Maryland Institute College of Art, Department of Printmaking, Baltimore, MD (Visiting Artist)
University of Richmond, Richmond VA

2008

Megawords Storefront, Philadelphia, PA
The Print Center, Philadelphia, PA

EDUCATION**2015-Present**

MFA Candidate, Carnegie Mellon University

1999-2003

BFA, Rhode Island School of Design

2001-2002

Rhode Island School of Design European Honors Program, Rome, Italy

PROJECTS**2015 - Present**

DBQ - In collaboration with Leah Mackin

2001 - Present

CANTAB PUBLISHING

2007 - 2012

SPACE 1026 - Member Artist