

CV

Born in Boston, MA, 1981
Lives and works in Pittsburgh, PA

SOLO EXHIBITIONS

- 2017** *(87.5 to 107.9, 530 to 1710)*, Powder Room, Pittsburgh, PA
2014 Gallery Steinsland Berliner, Stockholm, Sweden
2013 Guerrero Gallery, San Francisco, CA
2012 Steven Zevitas Gallery, Boston, MA
2011 Guerrero Gallery, San Francisco, CA
2010 *These Are The Days of Miracle and Wonder*, Guerrero Gallery, San Francisco, CA
2009 *The Eventuality of Daybreak*, Christina Ray, New York, NY
The Gray Skies of Morning, Telefon Til Chefen (TTC) Gallery, Copenhagen, Denmark
2008 *In Defense of Home, In Defense of Industry*, Iceberger, San Francisco, CA

2 and 3 PERSON EXHIBITIONS

- 2018** with KR Pipkin, Not Gallery, Austin, TX (Upcoming)
2015 International House with *MEGAWORDS*, Philadelphia, PA
Urban Growth Boundary, UPFOR Gallery, Portland, OR
2014 *Rusu Moyo*, with Isaac Tin Wei Lin, Greenpoint Terminal Gallery, Brooklyn, NY
2008 *Feudal Echo*, with Brian Willmont, Park Life, San Francisco, CA
2007 *Jungleland*, with Matt Leines, William & Joe Buzzell. Space 1026, Philadelphia, PA
2006 *Young Lions*, with Matt Leines & William Buzzell. Galleri Loyal, Stockholm, Sweden

SELECT GROUP EXHIBITIONS

- 2017** *Errant Landscapes*, Curated by Andrew Oesch, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
The Highest Grossing Film, Museum of Human Achievement, Austin, TX
History is Boring, Curated by Peter Skvara, The Mission, Chicago, IL
Figure / Landscape, Zevitas Marcus, Los Angeles, CA
Cabinet, Organized by Adam Milner, David B Smith Gallery, Denver, CO
2016 *Ghost*, Curated by Sage Dawson, The Luminary, St. Louis, MO
How High, Organized by Ryan Travis Christian, Left Field, San Luis Obispo, CA
The Cut and the Crumb, Curated by Adam Milner and Brittany Denigris, The Frame, Pittsburgh, PA
Inaugural, Guerrero Gallery, San Francisco, CA
Small Objects on Tables, Flotilla Flotilla, Pittsburgh, PA
2015 *This is Boston, Not L.A.*, Zevitas Marcus, Los Angeles, CA
#BemisPainters, 1985–2015, Bemis Center for Contemporary Art, Omaha, NE
Selfie, Organized by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, Sweden
Jug Life, Park Life, San Francisco, CA
2014 *I Am What I'm Doing*, Curated by Jonas Sebura and Alex Gartelmann, La Esquina Gallery, Kansas City, MO
Decade of Decadunce, Cinders Gallery, New York, NY
Another Move Show, Curated by Rich Jacobs, & Pens, Los Angeles, CA
PUBLISHER! PUBLISHER!, Curated by Amze Emmons, NEIU Fine Arts Center Gallery, Chicago, IL
2013 *Var Forbi*, Curated by TTC, Kunsthall Charlottenborg, Copenhagen, Denmark
Lost and Found, Plug Projects, Kansas City, MO
Hiper Realismo Y Sus Consecuencias, Galeria Impakto, Lima, Peru
Wish You Were There?, Montserrat College of Art, Beverly, MA
Ephemeral Sprawl, Curated by Printeresting, The Print Center, Philadelphia, PA
Summer Mixer, Joshua Liner Gallery, New York, NY
Out With The Old, Library Street Collective, Detroit, MI

- 2012** *Beyond The Parking Lot*, Curated by Cynthia Connolly, Artisphere, Arlington, VA
Tropico Post-Apocalypse, Extra Extra, Philadelphia, PA
RISD Icons, Woods – Gerry Gallery, Rhode Island School of Design, Providence, RI
Season Opener, Guerrero Gallery, San Francisco, CA
Black Foliage, Nudashank, Baltimore, MD
 Artists' 'Zine published by **MEGAWORDS** for the Philadelphia Museum of Art, Philadelphia, PA
- 2011** *Paper Chasers*, Nudashank, Baltimore, MD
Contained, Curated by John Pyper, Mills Gallery at the Boston Center for the Arts, Boston, MA
HIVE/CAVE, Pageant : Soloveev, Philadelphia, PA
Nothing to Say, Guerrero Gallery, San Francisco, CA
- 2010** *The Power of Selection Part 3*, Curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
Doubting Thomases, Nudashank, Baltimore, MD
Plain Air, Curated by Brian Willmont, Cinders, Brooklyn, NY
Atrophic Existence, Cooper Cole, Toronto, Ontario
- 2009** *In Our Nature*, Curated by Rachel Sitkin, Maryland Art Place, Baltimore, MD
New Works on Paper, OH+T Gallery, Boston, MA
PSST-SHHH, Curated by Tim Kinsella, Heaven Gallery, Chicago, IL
- 2008** *You Open So Late, You Close So Early*, Fleisher/Ollman Gallery, Philadelphia, PA
The Destruction Of Atlantis, Curated By Jesper Elg, Union Gallery, London
White Noise / Drawn Together, V1 Gallery, Copenhagen, Denmark
- 2007** *10-Year Retrospective, Do It Yourself With Other People*, Space 1026, Philadelphia, PA
One Year Anniversary, Park Life, San Francisco, CA
- 2006** *A Piece Apart*, Aidan Savoy Gallery, New York, NY
Grand Union, Curated by Jordin Isip. The Front Room, Brooklyn, NY
- 2005** *Mystery Meat*, Future Prospects Gallery, Quezon City, Philippines.
Some Of My Best Friends Are American, New Image Art, Los Angeles, CA
- 2004** *18th Annual Boston Drawing Show*, Mills Gallery, Boston, MA

COLLECTIONS

Museum of Modern Art Library, New York, NY
 Philadelphia Museum of Art, Philadelphia, PA (A collaborative work with Isaac Tin Wei Lin)
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Joan Flasch Artist Book Collection, Flaxman Library at the School of the Art Institute, Chicago, IL
 The West Collection, Oaks, PA
 MIT List Visual Arts Center, Student Loan Art Collection, Cambridge, MA
 The Progressive Collection, Mayfield Village, OH
 The Free Library of Philadelphia, Philadelphia, PA
 Fidelity Investments, Boston, MA
 New York Public Library, New York, NY
 University of Texas Library, Austin, TX

SELECTED BIBLIOGRAPHY

- 2015** Pacific Dissent Magazine #9, May/June, 2015
Zioxla, Remnants: Alex Lukas Connects Shared Experiences Of Past & Present The Hundreds.com
 Linneweh, David, *Studio Break* Podcast Episode #136, March, 2015
- 2014** Dawson, Sage, *Lost And Found at Plug Projects*, TemporaryArtReview.com, March 5th, 2014
- 2013** *Var Forbi*, TTC Gallery 2006 - 2012, Telefon Til Chefen (TTC) Publishing
 McManus, Austin, *Zine Review - DMM*, SFAQ, Issue #14, 2013
 McQuaid, Cate, *A Critical View of Utopia*, Boston Globe, October 15th, 2013
- 2012** Merry, Stephanie, *Paradise Lost, Found and Reconsidered*, The Washington Post, August 31st, 2012
 Capps, Kriston, *Spit and Image*, Washington City Paper, August 29th, 2012
 Cook, Greg, *Doom Sayer*, The Boston Phoenix, May 16th, 2012
 McQuaid, Cate, *Galleries*, The Boston Globe, May 16th, 2012
 Pyper, John, *Printmaking in the Expanded Field*, Art New England, March/April, 2012
- 2011** Fella, Nadiyah, *The Post-Urban Cityscapes of Alex Lukas*, NewAmericanPaintings.com
 Rothman, Julia, *Drawn In*, Quarry Books, 2011

- Tucker, Ricky, *Alex Lukas*, AtAGlimpse.com, March, 2011
 Cook, Greg, *Contained*, The New England Journal of Aesthetic Research, March 21st, 2011
 Neelon, Caleb, *Alex Lukas*, Juxtapoz Magazine #122, March, 2011
 New American Paintings #92, *Editor's Selections*, March 2011
2010 *In The Modern World*, Dwell Magazine, March, 2010.
 Curico, Seth, *These Are The Days of Miracle And Wonder*, DailyServing.com, May 27th, 2010
2009 Ebstein, Alex, *Learning the Trade*, Baltimore City Paper, October 21st, 2009
 Højbo, Simon, *Interview and Profile*, 'Zine Soup Book, Telefon Til Chefen (TTC) Publishing
 Borum, Peter, *Dommedags-kunst er godt håndværk*. Politiken (Denmark), May 9th, 2009
 Jensen, Travis, *Of Renewal, Rebirth*. San Francisco Chronicle, 96 Hours, March 12th, 2009
 Leaverton, Michael, *And I Feel Fine*, San Francisco Weekly, March 11th-17th, 2009
2008 Proximity Magazine Issue #3, December, 2008.
 Neelon, Caleb. *Alex Lukas*, Bant Magazine (Turkey) #48
2007 Smyrski, Anthony. *Alex Lukas Interview*, Megawords Magazine.com
 Hill, Lori. *Jungleland*, Philadelphia City Paper, April 4th, 2007

LECTURES AND PRESENTATIONS

- 2017** Alfred University, Foundation Studies, Alfred, NY
2016 Honolulu Printmakers, Honolulu, HI
 New England Art Book Fair, Portland, ME
 SixXAte: Concrete, Pittsburgh, PA
2013 Bemis Center for Contemporary Arts, Omaha, NE
 University of the Arts, MFA Summer Lecture Series, Philadelphia, PA (Visiting Artist)
 AS220, Providence, RI
2012 Rhode Island School of Design, Illustration Department, Providence, RI
 Sophia Jacob Lecture Series, Floristree, Baltimore, MD
2011 University of Kansas, Visual Art Department, Lawrence, KS (Visiting Artist)
 Galleries at Moore College of Art and Design, Philadelphia, PA
2010 Maryland Institute College of Art, Department of Printmaking, Baltimore, MD (Visiting Artist)
 University of Richmond, Richmond VA (Visiting Artist)
2008 Megawords Storefront, Philadelphia, PA
 The Print Center, Philadelphia, PA

RESIDENCIES

- Honolulu Printmakers, Honolulu, HI, October, 2016
 Ucross Foundation, Clearmont, WY, November, 2014
 Bemis Center for Contemporary Arts, Omaha, NE, September - November, 2013
 AS220, Providence, RI, March, 2013
 Jentel Artist Residency, Banner, WY, November – December, 2012
 The Fountainhead Residency, Miami, FL, February, 2011

PROJECTS

- 2016 - Present** Written Names Fanzine - Dedicated to documenting occurrences of hyper-localized, unsanctioned public name writing.
2015 - 2017 DBQ - A research-based collaborative practice with Leah Mackin with an apartment-based project space gallery in Pittsburgh, Pennsylvania.
2001 - 2015 CANTAB PUBLISHING, a 'zine publishing endeavor.
2007 - 2012 SPACE 1026 - Member artist at cooperative studio space, gallery and print shop in Center City Philadelphia, Pennsylvania.

EDUCATION

- 2015 - 2018** MFA Candidate, Carnegie Mellon University, Pittsburgh, PA
1999 - 2003 BFA, Rhode Island School of Design, Providence, RI
2001 - 2002 Rhode Island School of Design European Honors Program, Rome, Italy